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Rising early on the morning of May 19, Meghan Markle sipped coffee, relaxed as can be, with mum Doria Ragland in her sunlit suite at the five-star Cliveden House hotel, as hairdresser Serge Normant set to work creating her signature messy bun. "It was all smiles, just one of those dreamy moments," said Normant, noting the "just beautiful" bond between mother and daughter. Mere hours before exchanging vows with Prince Harry in front of an estimated global audience of 2 billion, pre-wedding jitters were not in the script for this one-of-a-kind bride. "No nerves ... She was calm and chatty. She was very happy, it was a beautiful morning—the perfect morning to get married."

It was indeed as if the weather gods were smiling on the history-making union between the former *Suits* star, 36, and Prince Harry, 33, adding a bonus note of beauty to an occasion that merged cultures, combining tradition and innovation, celebration and solemnity—with every second steeped in love. "Every once in a while there is a moment when time stands still—that happened today," reflected Meghan's friend, actress Priyanka Chopra, who attended the ceremony and both receptions. "You, my friend, were the epitome of grace, love and beauty. Every choice made at this wedding by you both will go down in history ... because this incredible wedding stood for change and hope."

The woman transforming the House of



Windsor emerged to cheers when she arrived with her mum at St George's Chapel at Windsor Castle shortly before 12 PM, giving the world its first glimpse of her elegant Givenchy gown, complemented by a simple bouquet including blooms handpicked by Harry from their garden, Carefully, Meghan made her way up the stairs, trailing a 5 metre veil-hand-embroidered with flowers representing the 53 Commonwealth nationscarried by pageboys Brian and John Mulroney,

the 7-year-old twins of Meghan's best friend, Jessica Mulronev. Alongside them, the other eight members of the scene-stealing junior bridal party held hands, including Princess Charlotte, 3, and Prince George, 4. Like Kate Middleton before her, Meghan's dark hair sparkled with a tiara

from the Queen's collection-the 1932 Queen Mary Diamond Bandeau, featuring diamonds set in platinum. Delicate earrings and a bracelet by Cartier completed the look. British designer Clare Waight Keller, head of French fashion house Givenchy, collaborated with

the bride-a "strong woman," she summed up-on the "modern, fresh" design, she told Hello! magazine. "I wanted her to feel absolutely incredible in the dress and also I wanted her to feel like it was absolutely right for the occasion."

When Meghan stepped into the 15th-century chapel on her own—she decided not to have a maid of honour-a fanfare sounded, then a hush fell upon the ancient space, where celebrities including George and

The sun came

in through the

windows and ...

her veil"

-Guest Dominic Reid

Amal Clooney, Victoria and David Beckham, Elton John and Oprah Winfrey joined members of the royal family, among them, 92-year-old Queen Elizabeth, Prince Philip, the Duchess of Cambridge (month-old baby Louis stayed home) and Prince

Harry's cousins. The 600 VIPs rose to their feet and turned to the ornate doorway. "When the bride entered and walked down from the west door on her own, the sun came in through the windows and through her veil," says guest Dominic Reid. "It was the stuff of fairvtales."

Stepping down the aisle to the haunting strains of Handel's "Eternal Source of Light Divine" performed by Welsh singer Elin Manahan Thomas and the couple's chosen orchestra, the bride looked "strong and proud and regal and beautiful," recalled Suits creator Aaron Korsh. "It was symbolic," adds Colleen Harris, Prince Charles's former press secretary and the first black member of the royal household. "She has been walking on her own to a certain extent for a lot of her life. It has not been easy, and she has held her head high and gone in the direction she wanted to travel. This was a continuation of that."

But she didn't travel alone the whole way. Halfway down the aisle, Meghan's soon-to-be father-in-law took her arm and escorted her to Prince Harry, wearing his official British Army Blues and Royals frockcoat uniform, who smiled and said, "Thank you, Pa." The part Prince Charles played may not have been what Meghan originally planned given the personal family dramas that turned mortifyingly public, culminating in the confirmation 48 hours before the big day that her father, Thomas Markle Snr. would be unable









to attend due to health issues. Still, it was her choice to ask Prince Charles to do the honours. "They've been spending quite a bit of time together," says a palace source of Meghan and Charles. "There is a warmth born of their shared interest in art and culture. He was really touched to be asked."

Reunited with his love at the altar, Prince Harry, with best man Prince William at his side, wiped away a tear and reached for her hand, telling her, "You look amazing" Meghan's mum, who had flown from Los Angeles four days earlier, looked on from her seat, eyes welling. After Archbishop of Canterbury Justin Welby led the declarations—when the bride and groom state their will to wed—

Princess Diana's older sister, Lady Jane Fellowes, gave a moving reading from the *Song of Solomon*, which struck a hopeful note in the wake of Diana's tragic loss: "Now the winter is past, the rain is over and gone ... Set me as a seal upon your heart, as a seal upon your arm; for love is strong as death."

Then, after the Choir of St George's Chapel burst into song, Chicago-based Episcopalian priest Bishop Michael Curry took to the pulpit with a searing call to love that made headlines. "We must discover the power of love ... And when we do that, we will be able to make of this old world a new world. Love is the only way," he boomed, quoting civilrights leader Martin Luther King Jr in an













the families coming together. It was an incredibly beautiful touch."

As the ripple effects of her union with Harry spread throughout the globe, Her Royal Highness the Duchess of Sussex climbed into an open-top Ascot Landau carriage with her prince, remembering, perhaps, that she was once a little girl posing for tourist snaps in front of Buckingham Palace. A you-couldn't-script-it plotline that is unlikely to have escaped her storyteller friend Korsh. The wedding "was the most extraordinary thing I've ever seen," he said. "It was one oncein-a-lifetime experience after another."

The couple smiled and waved as the carriage proceeded 10.5km through the town, before returning to Windsor Castle along the Long Walk—a fitting picture of the full circle of the Prince's experiences through loss and love. "It was amazing—when you think of what that boy has been through," the guest told WHO. "He loves her and she clearly loves him. It really is a fairytale."

■ By Karina Machado















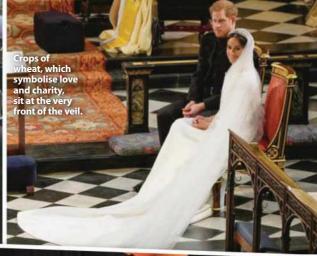




















want to touch it!""

with a revamped messy bun.









Harry parted amicably from

both Cressida

Bonas (left) and

Chelsy Davy

(above). In

2016, Davy told

the UK's Sunday

Times that she

and Harry "will

always be good

friends."

A ROYAL AFFAIR BY THE NUMBERS

Bakers who worked on the stunning lemon sponge cake with elderflower syrup (made from the trees on the Queen's Sandringham estate) and lemon curd covered in a Swiss meringue buttercream frosting, served at the midday reception. The next morning, the Queen herself served guests leftover cake with champagne.

Days it took to prepare the cake, presented in three separate pieces and topped with fresh peonies and roses.

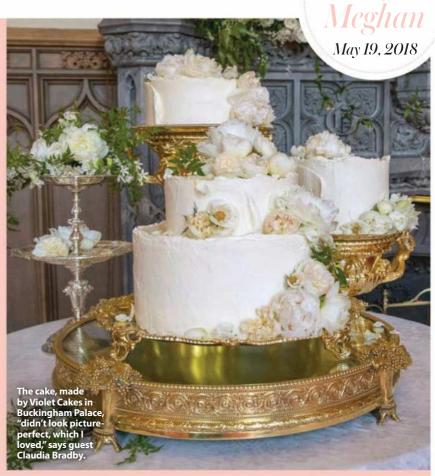
Lemons used from Italy's Amalfi coast. "The texture is really lovely and the flavour is quintessentially spring and British," said its creator, California-born, London-based pastry chef Claire Ptak of Violet Cakes.

The age of the spectacular setting, Windsor Castle, Windsor Castle, which dates back to around 1070.

Years since the first royal wedding at St George's Chapel took place, when Edward VII married Princess Alexandra of Denmark.

Harry's cousin Peter Phillips also married Autumn Kelly at the chapel in 2008, and in 2005 it hosted a Service of Prayer and Dedication after the civil wedding of Harry's father, Prince Charles, and Camilla Parker Bowles.

Weeks since the bride and groom's newest nephew, Prince Louis, arrived. He spent the day nearby with a nanny, freeing up his parents to perform their duties at the wedding.



Weeks since Prince Philip, 96, had hip-replacement surgery.

Kilometres
(approximately)
between Windsor
and Kensington Palace, where the
couple will live with William, Kate and
their kids as neighbours. With Harry
officially attached, "I hope it means
he stays out of my fridge and will
stop him scrounging my food, which
he's done for the last few years," said
William.

Choristers from St George's
School who performed in the chapel.

Position the official soundtrack album of the wedding reached on Amazon's classical music charts within 48 hours of the service.

10.5

Kilometres the newlyweds travelled on their procession route, smiling and waving at crowds. Invitations to the ceremony, produced by Barnard & Westwood.

Harry &

Guests invited to the private reception Prince Charles hosted at Frogmore House.

Charities the couple asked wellwishers to support in lieu of wedding gifts, to "amplify and shine a light on their work," said Kensington Palace.

Times the Most Reverend Michael Curry said the word "love" in his impassioned delivery.

Years Harry has had to live without his mother.
Years since Meghan's

parents split.

Member of Meghan's family who attended—her mother.

Weeks of planning that went into the event, after their engagement was announced on Nov. 27.

Days after meeting until Harry knew Meghan was The One.
After they got engaged, he revealed he had decided "the very first time we met."



GETTY IMAGES (11)

How Diana paved



the way



WARM

"Comparisons with Princess
Diana [left, in 1992] will follow
Meghan [right, in April] throughout
her royal career," says Jephson,
the author of the new biography
The Meghan Factor. "They
should be a lasting source of
encouragement and
inspiration."

somehow always managed to dig himself out. Love and marriage may have completed the transition from reckless underdog to respected global figure, but there's still something irresistibly defiant in Harry's choice of bride. This determination to bypass convention and carve his own path is reminiscent of his mother's refusal to be a royal reject and her determination to turn her own unhappiness into helping those most in need.

That willingness to look beyond traditional constraints, combined with the courage to communicate with authentic emotion, was the key to Diana's self-reinvention as a strong and independent figure and a worldwide force for good. I'm sure she would recognise and admire these qualities in her younger son—and would be reassured and excited to find them in his choice of bride as well. ■





Harry & Meghan May 19, 2018



WAS THAT ... A SWEARWORD?

Uncertain. As the newlyweds sped away (relatively) quickly in an Ascot Landau carriage down the Long Walk towards their first reception, eagle-eyed watchers (i.e. armchair lip-readers) thought they caught Meghan letting slip an F-bomb prior to passing through the castle gates. Lip reader Tina Lannin told Fabulous Online that Harry said to his bride: "I'm ready for a drink now," as they completed their royal procession.



A FLORAL NOD THE BURISH SHOWER THE WARD THE BURISH SHOWER WARD THE TORCES AND AVAET CONCOURSE OF THE HATTON WAR OF 1914 A FLORE THE HATTON WAR OF 1914 A FLORE THE HATTON THE RIJECTION OF THE TORCE FOR KING AND COUNTRY FOR LOVED ONES HOME AND EMPIRE FOR THE GACRED CAUSE OF JUSTICE AND THE RIJECTION OF THE WORL HAD DONE CLOSE TOWARD COUNTRY WAR OF 1914 A FLORE FOR LOVED ONES HOME AND EMPIRE FOR THE SACRED CAUSE OF JUSTICE AND THE RIJECTION OF THE WORL HAD DONE CLOSE TOWARD COUNTRY WHERE DID THE BOUQUET GO? Following tradition, on the day after the wedding Meghan's

His late mother's favourite flowers were forget-me-nots, and Harry certainly didn't forget. He and Meghan made sure Diana's choice blooms were featured in Meghan's bespoke bridal bouquet, designed by florist Philippa Craddock. Harry also added several flowers that he had handpicked from his and Meghan's private garden at Kensington Palace.

Following tradition, on the day after the wedding Meghan's bouquet, which also included scented sweet peas, lily of the valley, astilbe, jasmine and astrantia, and sprigs of myrtle, was placed on the Grave of the Unknown Warrior at Westminster Abbey. Queen Elizabeth's mother, Lady Elizabeth Bowes-Lyon, began the custom in 1923.

wedding scenes add weight to a big day



THE EMPTY SEAT

Viewers may have thought the space next to Prince William was an honorary nod to his late mum, Diana, but in fact the seat was kept empty simply to offer Queen Elizabeth II a clear view of the proceedings. Diana's presence was further acknowledged by white garden roses featured throughout the service's floral arrangements.







THE CELLIST'S STAR TURN

Sheku Kanneh-Mason, 19, the 2016 BBC Young Musician of the Year, was all set to work with the Los Angeles Chamber Orchestra on May 19 when a direct call from the now Duchess of Sussex found him closing out the royal wedding ceremony with three songs. "I was just very relaxed, and just soaking up the atmosphere," he tells WHO. "To have the opportunity to perform for so many people, I was just really excited."







Ah McCain... you've done it again!







environmentally friendly electric conversion.

Turning into the Long Walk towards Windsor Castle after a celebratory ride in an open carriage through the streets of Windsor village with her groom, Prince Harry, the newly titled Duchess of Sussex gave a sigh of relief. For the past two hours, the couple's every move had been spotlit as the world watched them exchange vows in a ground-breaking wedding ceremony in the castle's St George's Chapel. Their relief at having navigated the formalities without a hitch was palpable. Now the newlyweds were ready to celebrate. Segueing from bride and groom to glamour couple, Harry swapped his Blues and Royals frockcoat uniform for a black tuxedo, while Meghan relinquished her stunning Givenchy wedding gown for a shoulder-baring halter-neck Stella McCartney dress. The final flourish—a switch from the 1883 horse-drawn landau coach to a sleek 1968 E-Type Jaguar—was a pure Bond moment.









rest of my life with you.' It was very informal and very dear."

But it wasn't long before the prince was joking with guests. "He promised that all the Americans wouldn't steal the swords and said, 'Please, when you leave, be quiet as you don't want to wake the neighbours,' which was quite fun." The light mood continued when he pointed to a piano and cheekily asked, "Does anyone here know how to play?" prompting friend Elton John to swing into a four-song set. "He was incredible. It became like a mini-concert in the reception area," charity head Suhani Jalota said of John. "It was great."

occasion. It just felt about the two of them."

■ By Marianne Bilkey





AMFAR

GARDEN GLAMOUR

Darlings of fashion, music and film attend the amfAR auction, a fabulous gathering for a serious cause

ELEBRITIES FLOCKED TO THE annual amfAR Cannes Gala on May 17, which took place at the luxurious Hôtel du Cap-Eden-Roc in the resort town of Antibes, France. The gala celebrated its 25th anniversary by inviting 25 women from the fashion and film industries to co-chair the event, including Heidi Klum and British actress Vanessa Redgrave. Paris Hilton also attended and

presided over the auction of two goldencrusted iPhones to raise funds for AIDS research. "I've been coming to amfAR for 20 years now," she said. "And it just gets better and better." Former James Bond Pierce Brosnan donated an original portrait of Bob Dylan to the auction as well as a private lunch, which ended up selling for a whopping \$1.87 million. "This terrible disease in our society, we have to find a cure for it," Brosnan said. • Adriana Lima

(left, in Julien Macdonald) and Ruby Rose (in Rosa Chá) were

thrilled to have

met. Posted Lima, "You were the highlight

of my night.





Chrissy and Hilaria both welcome their new little boys

RRIVING WEEKS BEFORE HIS expected June date, Chrissy Teigen and John Legend's "litttttttle" baby boy was, according to his mum, making "the teeniest noises ... Our household feels overwhelmed with love," she posted with a photo of Miles Theodore Stephens, who was born on May 16 and takes his father's real surname. "We are drowning in his little peeps and nuzzles."

Teigen, 32, took four days after his birth before sharing his name and photo. He joins big sister Luna Simone, 2, whose birth was trickier. "I can confirm postpartum life is 90 per cent better when you don't rip to your butthole,"

revealed Teigen on Twitter. "Baby boy: 1 point. Luna: 0."

Over in New York, Alec Baldwin is now a father of five with the arrival of his third son with wife Hilaria on May 17. The next day big sister Carmen, 4, went to the hospital for a visit. "All is wonderful," posted Hilaria, 34. "Still choosing his name. Carmen has had quite a few great ideas." The day after they took the baby home on May 19 to meet brothers Rafael, 2, and Leonardo, 1, he was officially revealed: "We are happy to introduce you to Romeo Alejandro David Baldwin." Alec, 60, also has a daughter Ireland, 22, with ex-wife Kim Basinger. •







Our love story

THE FORMER
BOY-BANDER
SAYS GIRLFRIEND
CHANTEL 'HELPS
ME THROUGH THE
HARD YARDS'

RENT BELL BLUSHED, SURROUNDED BY his Team Delta mates at a May 16 Nine Network all-star event in Sydney. When asked by WHO if Nathan Brake's on-air proposal to partner Mitchell Baines on *The Voice* gave him any pressure regarding his longtime girlfriend, dentist Chantel Griffiths, Trent conceded, "Yeah, it does," but otherwise stayed mum.

It turns out Trent, 28, was saving his strength for a powerful delivery of "Horses" on May 20, carrying him through the first live show of the singing comp and closer to his goal of a solo career after brief success with boy band The Collective in 2012. "Delta has given Trent this boost of confidence he has needed," Chantel tells WHO. "They both have shown resilience throughout their lives and she is a perfect match for Trent as a coach."

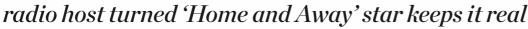
Likewise, Chantel, 25, who first met him in 2013, has been the best foil for the rock and pop singer. "She did the hard yards, went to uni for five years," Trent says, "and she's helping me through these hard yards now." And with the live shows, the pair have become even closer. "Having two totally different careers has been our usual routine," Chantel explains. "He is away performing and writing music, but it's refreshing for us to be side by side enjoying what Trent loves doing every day." •







mfortable orem skin



and that the project will be coming soon.

It's another string to add to the star's bow. Making her debut in the public eye as Blake Garvey's final-rose recipient on 2014's The Bachelor, Frost saw her romantic dream fade with a shock split. She then became Australia's first Bachelorette in "I don't really 2015, only to have her relationship with Sasha want anyone to Mielczarek end after

18 months.

change me" The former finance manager then made career advances, trying her hand at radio hosting (on 2DayFM with Rove McManus) and TV cooking (as a celebrity contestant in 2017's Hell's Kitchen) before landing in Summer Bay—an opportunity that she pursued with a serious set of auditions. "I'm really proud of myself and my

performance," Frost says, "and I know that every single week, I'm getting better and better. I have invested so much time and work into my job, I know I'm getting better."

And she tries hard not to feel the knocks. "When you get older, you stay true to your

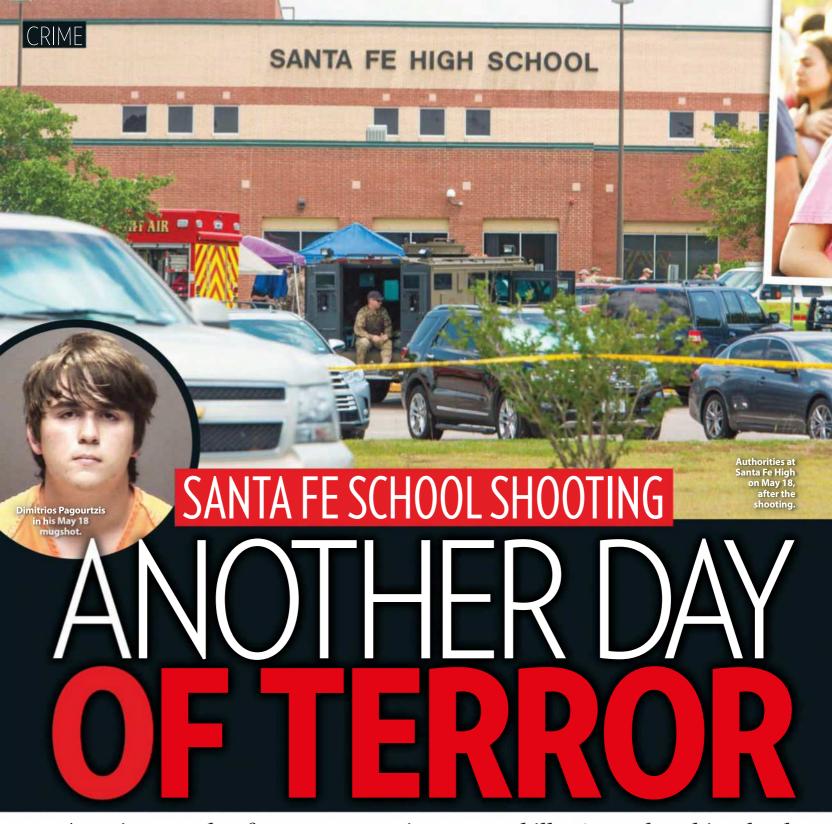
values and your morals," she says, "and you're not afraid to say that, 'Actually, that's not who I am because I know who I am, I like who I am, and I don't really want anyone to change me."

Now a year into her relationship with navy diver Dave Bashford and comfortably ensconced in acting, Frost sees her life through clear eyes. "I can imagine it would be easy to get swept up in the smoke and mirrors," she says, "but I've got a really good attitude."

■ By Cynthia Wang







America searches for answers again as a teen kills 10 people at his school

s a gun-wielding student continued to open fire on staff and pupils at the Santa Fe High School near Houston, Texas, on the morning of May 18, former police officer John Barnes rushed towards the danger. The father of two, who is a Santa Fe Independent School District police officer, and another school police officer, were the first to respond to the incident, which

at that stage already involved multiple fatalities. As Barnes confronted the shooter in a classroom, he was shot multiple times. "He knew that every second he waits, there is another loss of life," his friend, Houston police captain Jim Dale, tells WHO. "So he went in there as quick as possible."

His heroic actions likely saved many lives in a tragedy that has become painfully commonplace in the US. The shooting in Santa Fe, which saw

10 people killed and 10 injured, is the latest in a disturbingly long list of gun tragedies around the country. There have been more than 200 school shootings since the Sandy Hook massacre in 2012, and Santa Fe marks the nation's 101st mass shooting this year. Suspected gunman, Santa Fe student Dimitrios Pagourtzis, 17, surrendered to police and is in custody. "Santa Fe High, you didn't deserve this," posted Emma González, one



"He shother in

the head one

ortwotimes"

-Zachary Muehe



of the students at Marjorie Stoneman Douglas High School who has become a prominent gun-violence prevention activist since the Feb. 14 massacre at her school, in which 17 people died. "You deserve more than Thoughts and Prayers."

For 30 minutes that Friday, Santa Fe became a war zone. Armed with a concealed shotgun and .38 calibre revolver, the gunman, wearing a trench coat over a "Born to Kill" T-shirt, walked into the school's art complex—which includes four classrooms-and started shooting his pump-action shotgun around 7.30 AM. "It was

crazy watching him shoot and then pump," student Zachary Muehe told The New York Times. "I remember seeing the shrapnel from the tables, whatever he hit." As Muehe ran, he looked back to witness the murder of a student: "There was a girl on the ground, and

he shot her in the head one or two times."

Roaming from room to room, the gunman shot at people as they scrambled behind desks, and at one stage stood before an art supply cupboard that had eight people hiding inside. According to witnesses, he said, "Surprise mother-f---kers!" before firing through the door, killing two people. At 8.02 AM, the gunman surrendered to authorities-having wounded John Barnes, who at press time remained in hospital and was likely to lose his right arm.

"Imagine if it was your kids in that art room, and [Barnes] was the one that stood between them being on this earth and not," family friend Frank Flaherty tells WHO. "We're looking for that person to step and say, 'No, this isn't gonna happen,' and that was John."

Among the murdered was Shana Fisher, 16, a student who had repeatedly rejected the advances of Pagourtzis, signalling a possible motive for the massacre. Fisher "had four months of problems" with the alleged gunman, her mother, Sadie Baze, told The Los Angeles Times. "He kept making advances on her and she repeatedly told him, 'No.'" During class a week before the shooting, Baze said that her daughter stood up and told Pagourtzis she wouldn't go out with him. Now, said Baze, "She's never going to walk through the front door again."

As the grieving continued, so did the debate on how to stop such shootings, with activists like González demanding tougher gun laws, again with hopes it would be this tragedy, not the next, that would spark change. Others like Galveston County Judge Mark Henry said the matter was not a weapons issue: "We need to pay more attention to mental health," he said. Still, many of the nation's leaders view personal

> defence as the answer. Said Texas Lt Governor Dan Patrick: "We need armed teacherstrained, of course."

With no solution in sight as to what might curb the steady beat of bloodshed, many students, like

Paige Curry, live in fear. In the minutes after escaping the shooting, the 17-year-old stood outside her school and described to reporters the horror she had just witnessed. Asked by a reporter if there was a part of her that thought, "This isn't real—this would not happen in my school," the schoolgirl shook her head: "No, there wasn't," she said. "It's been happening everywhere. I've always kind of felt that eventually it was going to happen here, too. I wasn't surprised. I was just scared."

■ By Michael Crooks with bureau reports



SABIKA SHEIKH, 17 The Pakistani exchange student was extraordinary, genius, and talented," said her father Abdul Aziz



ANGELIQUE RAMIREZ, 1 "With a broken heart.. I have to announce my niece was one of the fatalities," said her aunt.



KIMBERLY VAUGHAN After learning of her teen daughter's death, a devastated Rhonda Hart took to Facebook: "We need GUN CONTROL!



ANN PERKINS, 64 The substitute teacher, one of two teachers killed, was "everyone's favourite substitute," said student Zachary Muehe.



SHANA FISHER, 16 The student's mum, Sadie Baze, described her as shy and sweet," saying, She had a lot of love in her heart!



CHRIS STONE, 17 'My baby brother was killed," posted sister Mercedez Stone. "Why my family, and why my beautiful baby brother.



RILEY GARCIA, 15 'Riley you are greatly loved and greatly missed," the pastor of the family's church posted on Facebook



JARED BLACK. 17 The teen, who loved playing Minecraft and Pokemon Go, "would never hurt anyone, said a family friend.



CYNTHIA TISDALE. 63 According to her niece Leia Olinde, the teacher was substituting in the art class: "She was another mother to me."



AARON McLEOD. 15 'He was never one to be a sad or a down person, he always had to joke or laugh about things," said friend Kali Reeves.



nona

A-listers, but DJ Khanh success on 'MasterChef'

expecting it. I've seen the calibre of everyone, so it was so surreal to make it in."

It was Khanh's friends—his appreciative dinner crowd-who encouraged him to apply for MasterChef. He laughed it off at first-"I'd never thought I was good enough"—but then, "on a whim," he decided to go for it. Since then, "it's all just been crazy!"

Life has always been about contrasts for Khanh, who was born to Vietnamese parents Dzung Chau and Tam Ong in an Indonesian refugee camp. When he was 2, his family immigrated to the south-eastern suburbs of Melbourne, and he wasn't much older when he began cooking meals with his mum, growing up amid the scents of lemongrass, ginger and chilli make it in" that characterise the cuisine. "That's how I learnt," reflects Khanh, who has a sister, Amy, 20. "I always spent time in the kitchen with Mum."

The early years in Australia were hardworking





"for a good year and a half," he shares. "It was a shock to us that

he'd known for a while and we only found out when he had a couple of months left."

Looking back, Khanh believes his father had his loved ones' best interests at heart. "Dad was always about putting our futures first, so I think he felt like he had to get our future set up, when that probably shouldn't have been priority No. 1," he says, and admits that in the wake of losing his dad, "I kind of ran away and spent six months in London when I finished high school ... I think Mum found me hard because I wasn't really dealing with it."

He "fell into" DJing soon after, when he was around 20 and working as a stylist's assistant. "The first time I played I'd never touched a piece of equipment before. It was just a fun, jokey thing at a nightclub-I didn't know what I was doing!" Still, regular work began to pour in and, four years ago, he went full-time. To date, the job has taken him overseas to music festivals and seen him play at private parties for stars including Justin Bieber during an Australian tour. "He was

really cool," says Khanh, who favours hip-hop and R&B. "It was really intimate ... more for him and his entourage to wind down."

Stepping away from his successful DJing career to try his luck on MasterChef is "a huge gamble," he concedes. But "I was getting to the point where I was achieving everything that I wanted in that field. I was happy with where I was and content, but I don't like being content. I like challenges."

Khanh, who is passionate about healthy eating, hiking and gym workouts—he's lost 10kg in an F45 challenge—has his next dream mapped out. "I want to have my own venue one day," he says, describing an eatery with Vietnamese hawker food downstairs and more refined dining upstairs. "I want to win," he adds with a laugh. "That's the competitive streak in me. I want to win and this is all I'm concentrating on right now."

■ By Karina Machado, with reporting by









The 'Golden' girl celebrates a milestone birthday on her own terms

or most birthdays, Kylie Minogue enjoys a small gathering. "I normally get just four girlfriends and just don't want anyone else to come," Minogue tells WHO. "Four, 10, 12 max, that's it. I just don't like the pressure of a party!" But this May 28, Australia's Princess of Pop is having a regal bash in London. Although it won't be a public event, "it will be a lot larger in scale than what I'm used to," Minogue says, adding that some people she hasn't seen in years, people who "hold such a dear place in making me part of who I am today," will fly in for the occasion. "I'm feeling a bit nostalgic and feeling very thankful to be here," she says.

We're nostalgic, too. Here's a look at some highlights of Kylie's life so far, from her childhood to the present. ■





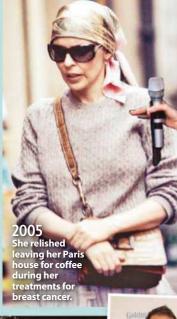


















2016
Engaged to
Galavant star
Joshua Sasse,
the pair called
it quits in
2017. She told
the Sunday
Times she was
left "broken."







star Ryan Reynolds of his unfiltered, uncouth, superpowered antihero.

"He can't defend the decisions he's made, right down to, like, the shirt-tie combo. I feel like he just doesn't agree with Ryan Reynolds' DNA." And yet Ryan Reynolds is Deadpool. The star, one of

its most passionate creative forces, co-wrote Deadpool 2 with Rhett Reese and Paul Wernick. "Ryan is the keeper of the Deadpool flame," says producer Simon Kinberg (2019's Dark Phoenix). "It's extraordinary how much he fully invests in Deadpool."

Reynolds" It's not hard to see why: Deadpool earned more than \$US745.7 million in 2016, quickly becoming the all-time highest-grossing R-rated film internationally and second in the US after The Passion of the Christ (a fact used for comedy in Deadpool 2).

It also became a new franchise for Reynolds and Twentieth Century Fox. "I never planned on doing a sequel," says director David Leitch (Atomic Blonde), who stepped in after Tim Miller helmed the first film. "But to have the opportunity to do Deadpool is different in that the world is so fun and irreverent, you can kinda go anywhere."

Deadpool 2 (out now) finds the titular red-suited assassin-otherwise known as Wade Wilson-battling time traveller Cable (Josh Brolin), protecting a fire-wielding

a motley crew of mutants he calls X-Force, and encountering a smorgasbord of superhero and celebrity cameos. WHO talked to Reynolds, 41, about the sequel's secrets, the franchise's future, and, naturally,

> the importance of Barbra Streisand's Yentl.

Were there certain things you knew you wanted in a sequel?

Those conversations were happening really early, like on the set of the first Deadpool. Most of the times we were just pitching utterly absurd scenes, two of which are in Deadpool 2 now. At the time, we were just, "What if we did this and that?" It was utter nonsense. If

someone could have heard us, they would have just been like, "Nobody will make that movie, honey." But somehow here we are.

Cable and Domino [Zazie Beetz, see p.48], along with some surprise characters, are from the comics. Is the plot based on a particular storyline from the Rob Liefeld and Fabian Nicieza comic series?

Kind of. We knew we wanted to introduce Cable and Domino. Introducing other X-Force members was something that happened organically a lot closer to shooting. We knew we wanted to tell this story about this kid [Russell]. The first movie is a love story masquerading as a comic-book movie, and this one is kind of a family film masquerading as a comic-book film again. Did your own daughters inspire that?

years later and what would that be like? By page 1.5 it was totally untenable. We were just like, "Nope. Nope. No, no, no. This is never, ever going to work." We went back to the drawing board and kind of reworked it in a way about wanting to have a child, which is something that so many people I know experience on a daily basiswanting to have a child but can't. We wanted the emotion. the pain, to take everything the Met Gala, away from this **Blake Lively** guy, put him in a attended hér position of being husband's the underdog. premiere in LA. Then at least the audience can have the most fun, because this is a guy that had everything and was just Captain America-ing his way around the world. He wouldn't be able to be the Merc With a Mouth-he

"I feel like

Deadpool

can't stand

Ryan



DOMINO DELIVERS

Luck is indeed a lady in *Deadpool 2*. In order to boost his odds of defeating Cable, Deadpool forms a new team called X-Force. His best chance (pun intended) is Domino, played by *Atlanta's Zazie Beetz. "The probability is always in her favour," explains Beetz, 26. "So she can, like, shoot at stuff behind her back without looking and she just hits it." Beetz similarly hits the bullseye with her scene-*

stealing performances. "I just loved her attitude with the character," says Ryan Reynolds. "There's something really funny about putting her in situations where there's nothing but calamity and chaos, because she sort of just hangs back and has almost this, like, Saturday-evening, Matthew McConaughev attitude about everything." It's the biggest film role to date for the actress and she admits she took it very seriously. Says Beetz: "I felt very scholarly on that set. I kind of sat back and just sort of absorbed everything around me."

would have to be the Merc With a Virtue, and that's not what we wanted to do. Josh Brolin told me part of why he took this movie is that he's a huge fan of The Proposal [see box, far right].

Yes, he's mentioned it many times, which is weird to me because he's so tough. I would just never imagine that. Like, he pretends he's, like, all sort of New Agey sometimes, and all this stuff, but deep down inside I just think his heart is made of some, like, jagged chunk of Yosemite granite. I don't buy that underneath all this textured skin is a sweet little angel that loves romantic comedies. I don't buy it. Not for a second.

He is insanely ripped in this film.

I don't know how he did it. We didn't train together, not even once. We talked a lot about, like, how they shouldn't just dispense [arthritis drug] Celebrex in pill bottles: It should come in smoothies and sprays—you could have one that's sort of like a skin toner that you just fire on your face.

There's a running joke in this movie that "Papa, Can You Hear Me?" from Yentl sounds just like "Do You Want to Build a Snowman?" from Frozen. Is that because Brolin's stepmother is Barbra Streisand? This is a sore spot for me, because there's a joke that is not in the movie now because. I'm

probably not even allowed to say this, Fox made me take it out. It had more to do with Disney, and they made me take it out. As I look back at it, I think maybe that was a wise decision. [Disney acquired 21st Century Fox in December 2017.]

Yes, probably.

[The Yentl/Frozen comparison] is something that's been bugging me for a number of years. I have children, so I listen to the songs of these Disney movies. I heard this song on this particular Disney movie and I thought, "Boy, that sounds familiar." It so happens that the week before I had been watching Yentl and I thought, "That is a bombshell that I think we need to exploit somewhere in this movie."

There's been some concern that *Deadpool* is a hard R-rated series, and Disney might not like that. Did you get any affirmations about the future of the franchise?

No, nothing. I really genuinely don't know a thing about it. I read that [CEO and chairman] Bob Iger felt that there's plenty of room in that universe to have a rated-R character like Deadpool. This is completely conjecture on my part, but I wouldn't imagine that Disney bought Fox to dismantle it or something like that. I think that Disney bought Fox so it could have that in its arsenal.

A huge star cameos as a member of





"I don't know

that there

would be a

Deadpool 3. I really don't"

X-Force. How did this happen?

I sort of had met him before, and wrote him a very thoughtful letter as to why I think this would be really fun, and funny, and would require no more than seven minutes of your time, and we could come to you, whatever you want. Somehow the answer was yes. That was it. He said, "I'd like to be paid in a Starbucks coffee." And

I said, "You mean the franchise or just, like, one individual beverage? Because the latter I can do."

During production, stuntwoman Joi "SJ" Harris died as the result of a motorcycle accident. What would you like to say?

I don't know what there is to say other than it was just a horrible tragedy in the worst possible

way. I still don't have clarity or all the details as to what happened, and honestly they're still investigating the things that happened. It was on our second unit. I never even got to meet her, and from everything I've heard about her since this tragedy, I know now that I would have loved to have met her. She did amazing things and broke boundaries that nobody else had broken, and she was an

incredibly inspiring person to a lot of people. It was just sad. Nobody ever should lose their life on a film set, ever.

Wade will be part of the X-Force film that Drew Goddard is writing. But will there be a *Deadpool* 3?

I don't know that there would be a *Deadpool* 3. I really don't. I feel like the character, in

order for him to function properly within his own universe, you need to take everything away from him. I don't think that you can keep doing that. I do see him as being a part of X-Force, obviously. I would love to see him in a team-up sort of thing, like a mano a mano or a great female character from the X-Men universe. I just think if you're going to do another

Deadpool solo film, you've got to really get that budget down to nothing and just swing for the fences, and break all kinds of weird barriers—do stuff no-one else can do.

This movie introduces time travel. Logan, obviously, ended with Wolverine's death.

This movie introduces time travel. Logan, obviously, ended with Wolverine's death, but does that give you hope that you and Hugh Jackman could finally do the Wolverine/Deadpool movie fans want?



THE CABLE GUY

Ryan Reynolds may need to send Sandra Bullock a gift basket. The pair's 2009 romantic comedy The Proposal was a key part of landing Josh Brolin as Cable in Deadpool 2. "I was a secret fan of The Proposal, having watched it several times by myself," says Brolin, 50, who also plays Thanos in Avengers: Infinity War. "I told Ryan. I was like, 'I don't know why this is, and I don't know what this means psychologically, behaviourally, emotionally, but I have kind of a crush on you." Cable, though, is far less friendly. The time-travelling warrior arrives in Deadpool 2 to kill a mutant who will eventually wreak havoc years from now. Brolin had only 11 weeks to transform his body to play the ripped badass and jokes, "What I should have done was just f---ing blow myself up with steroids and then just eat ice-cream and watch TV." He adds, "That's kind of what I wish I would have done. But I didn't. I had this great midlife-crisis idea. Buy a Ferrari? No, I'll get into shape. And it was just a dumb decision. I worked out three hours a day, and I was off sugar. I'm very happy with the outcome. I think I want to do something a little different in the next movie. I think I wanna get a little bigger and see what that's like." Size matters.

Yes, but hold on a second. I don't understand why nobody brings this up—he's alive and well in my timeline. There is a Logan running around out there with a little bushy chest and his little sharpy, sharpy claws, and he is alive and well and ready to go. I would love that. I think convincing Hugh of that would be a near-impossible feat, but there's no human being I love more than Hugh Jackman in that universe, and equally so as a friend. He's just the best. I already miss him as Logan, so I'm one of those guys that whenever I see him I'm like, "Come on, man. Just one more. Come on. We'll do it together. It'll be fun. Come on! On three. Here we go, together. One, two, three, together," and it's always just me saying it.

■ By Tim Stack, with additional reporting by Chancellor Agard



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THE STATEST TRENDS IN BEAUTY, STYLE AND WELLBEING













Who 65



De GARE

I never thought I could PLACE DELICATES, lace, satin, silk and cashmere in the wash instead of professional cleaning – this is A GAME CHANGER.

MONICA RUSSELL, MARIE CLAIRE FASHION EDITOR

Miele

MIELE 9KG SOFTSTEAM FRONT LOAD WASHING MACHINE, \$2,999

- This clever machine cares for all your delicate fabrics, from lace to silk, sequins and beading. You can enjoy wearing your precious clothes more, and forget about the hassle and expense of professional cleaning.
- TwinDos technology does the thinking for you, taking the guesswork out of detergent dispensing. The machine determines the load size, and uses the correct amount of detergent every time. In fact, you only need to top up your detergent every 25 washes or so.
- Features the Miele SoftSteam Drum for extra gentle cleaning, quick Powerwash when you're in a hurry, and 40 wash programmes.

MIELE 9KG HEAT PUMP DRYER, \$2,999

(TKG852

- Features 18 drying programmes and a Steam Finish option, the quick alternative to ironing with steam smoothing.
- This generously sized 9kg heat-pump dryer includes the HoneycombPlus drum for gentle garment care.
- PerfectDry feature allows for precise drying.
- Miele's special FragranceDos feature allows you to dry clothes with additional fragrance, so your garments smell as good as they feel.
- Eight-star energy rating.

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Meet the ultimate IT girls that nail it every time

his stylish duo have cemented their career through the perfectly curated fashion choices on their They All Hate Us blog and online shop. Now, friends Elle Ferguson and Tash Sefton have lent their hands to a new venture with everyone's favourite pop of colour, OPI nails...

Congratulations on your collab with OPI.

Tash: Thank you! It's a unique feeling when you have been using a brand for most of your life, to now be seeing yourself on their packaging.

Elle: I've been wearing OPI nail polishes for over 10 years now and to have our very own collab is a dream come true!

What makes you a red or nude nail kind of girl?

Tash: You know, I have been very safe when it comes to my nail colours up until recently. The OPI team opened my eyes to wearing new 'trend' fashion colours and introducing red, and even black, to my basic palette. Elle: Ask anyone who knows me, I have nude nails-I just love them! They go with everything and make vour tan look even better. With a nude nail, your hands and feet always look 'done'.

What defines beauty to you Tash?

When you wear no makeup and see your inner beauty beam through. Elle, what's your beauty mantra? Have courage and be kind. At the end of the day beauty comes from within. Tash, has your beauty routine

STYLISH TIPS

"We meet so many people on a daily basis that I love to always have my nails look their best... you can tell a lot by a person's nails!" says Ferguson. "I use nail colour to express a part of my personality," says Sefton.

YWITHSTYLE

changed since becoming a mum to two boys?

OMG yes! My 'routine' is more like a 2-minute 'solution'. I drop my kids to school each day on my way to work, so normally have seven minutes in total to get ready. I don't mind, as I have a very simple approach to beauty and think maintenance and grooming is key to being able to get ready fast.

What's your go-to everyday beauty look?

Tash: I try and have a blow-dry once a week (I can stretch it for up to five days with dry shampoo). This way I always look groomed and well presented, even in minimal makeup. Elle, you're constantly jetsetting, can you share your travel essentials?

I have my beauty travel essentials down to a fine art. I always pack my Elle Effect Tan, Tatcha Dewy Mist (the best to keep your skin hydrated), Aveda Chakra Spray, Ouai Dry Shampoo Foam, L'Oreal Paradise Mascara and two curling wands ... because you never know ...

Any favourite treatments?

Tash: I recently treated myself to a La Prairie facial in David Jones. I never have time for such luxury and it made me feel extremely relaxed, it was nice to treat my skin.

You have a lot on your plate—are you excited to launch your ceramics line?

Tash: My sister and I are so excited and among the crazy schedules of both of our jobs, our art is so calming for us. Our first delivery sold out and



70 per cent of our orders were from overseas.

Congratulations on your engagement Elle. Have you started any planning? Joel and I are playing with some ideas, which is so much fun!

You've also recently launched a tanning line, can you tell us about it?

Elle: Yes, thank you. Elle Effect Tan is the ultimate universal tanning mousse that smells like roses. I'm addicted to self-tan as the sun's rays are so harmful and I could never find the perfect tan. We are three months since launch date and we are shipping that golden glow around the world. Kim Kardashian West is a fan, which is HUGE! I'm excited for things to come under the Elle Effect brand, stay tuned ...





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The powerful antioxidant and vitamin combination works to energise skin cells, reducing dullness and fine lines for refreshed, healthy-looking skin.

ANTI AGEING SUPERSTAR

The Skin Sleep Cream includes pure vitamin C that energises cells to regenerate while you sleep. The supercharged antioxidant formulation slows the rate of free-radical damage and boosts anti-ageing, so you wake up with skin that looks healthy and refreshed.





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Anti-Wrinkle + Energy Day Care SPF 15 protects from UVA and UVB, plus reduces fine lines and signs of dullness.

EYE CARE

Tighten, brighten and smooth the eye contour with the combination of energising co-enzyme Q10 and highly potent, pure vitamin C.The light formula effectively reduces fine lines.

NIGHT CARE

Repair, refresh and recharge skin while you sleep with this light and intensely moisturising Sleep Cream, combining pure vitamin C and Q10 to energise skin cells and boost repair processes.

wellness

SECRET SUGARS

Learn to know where the hidden sugars are lurking

ccording to the Department of Health there are an estimated 1.2 million Australians living with diabetes. Colette Heimowitz, Vice-President of Nutrition and Education with low-carb living experts Atkins Nutritionals, shares her expertise on finding where the hidden sugars lie.

WHAT ARE THE IMMEDIATE EFFECTS OF EATING FOOD HIGH IN CARBOHYDRATES?

Let's look at a typical high carbohydrate food, such as two slices of white bread: when you digest the bread, it is quickly converted to sugar, about six teaspoons worth and released into the bloodstream. The body can handle one or two teaspoons of sugar at any given time. Any amount over that, your body responds by producing the hormone insulin, whose job it is to pull sugar out of your blood.

ARE WHOLEMEAL PASTAS AND BREADS ANY BETTER?

Slightly, as the higher fibre content will slow down the release of sugar. However, quality as well as quantity needs to be part of the equation. Brown rice is better than white rice as it is higher in fibre and slows down the release of blood sugar, Portion control is key here, and your carbohydrate tolerance will determine the optimal serving size. A half-cup serving as a side dish, alongside vegetables, protein and healthy fat, is what I would recommend.

AS SKIM MILK CONTAINS HIDDEN SUGARS, SHOULD WE BE OPTING FOR FULL-FAT MILK?

Yes, we should be opting for full-fat milk rather than skim as whole milk contains less milk sugar. Instead of a low-fat flavoured yoghurt, choose full-fat Greek yogurt with berries and slivered almonds. Greek yogurt is lower in milk sugar and higher in protein; berries are a low-glycemic fruit choice; and slivered almonds add healthy fat and additional protein.



<u>Guessing game</u>

Minutes of tai chi, five times a week, will get you a better energy burn than brisk walking ...

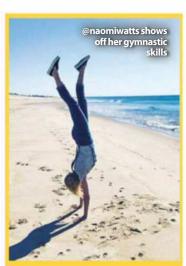
SOURCE: COMPLEMENTARY THERAPIES IN MEDICINE

Which drink helps you burn an extra 2030kJ per week?

A Green tea BWater (iced) C Black coffee D Kombucha

Answer: B!

Warming a 235mL glass of ice cold water to body temperature burns about 29kJ, claims the Journal of Clinical Endocrinology and Metabolism. Drink 10 a day for a week and you will burn an extra 2030kJ, just for keeping yourself hydrated!



INSPIRATION









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WHAT YOUR STARS SAY THIS WEEK, MAY 28-JUNE 3

ARIES

MARCH 20-APRIL 18

Travel may have its share of frustrations, and reaching your destination is going to feel great! And this same sentiment applies to the flow of information. Do not lose your focus and misinterpret what you are hearing. Take your time, and get it right. Three things don't come back, the sped arrow, the lost opportunity and the spoken word. For more, phone 1902 261 655.

TAURUS

APRIL 19-MAY 20

With money and purchases you should remain your usual cautious self . But where your heart is concerned, please follow your instincts because you will never be happy with a decision made based on logic and common sense. The heart has its reasons and we do not choose the people we love—or do not love. For more, phone 1902 261 655.

GEMINI

MAY 21-JUNE 20

Wednesday's full moon cuts across the relationship axis helping you to reach a conclusion. Now, this can imply you are ready to bring a matter to a close, but it may also suggest you are able to make a decision. Whether for business, romance, pleasure or future plans, this is the right time for you to set things in stone. For more, phone 1902 261 655.

CANCER

JUNE 21-JULY 21

The cautious Crab usually prefers to wait for others to reveal their hand, but the force is with you now and you should use it to achieve a goal, whether that goal be personal and romantic or financial and material. Then again, you may find that events turn out even better than expected and you get a delightful surprise. For more, phone 1902 261 655.

LEO

JULY 22-AUG. 22

Wednesday's full moon on the axis of creativity and collaboration signals completion of a project and/or the birth of a new endeavour. For some Leos that could mean the imminent patter of tiny feet. Add to this a beautiful grand trine in water signs and this promises to be a week rich in emotional content. Bring out the tissues. For more, phone 1902 261 655.

VIRGO

AUG. 23-SEPT. 22

Knowing the best time to mount a campaign of some description has to be an advantage. With the sun in the zone of career and life direction it is time to talk to people who can help further your interests. There could be a contract in the works and you should be able to draw a line under a process that has taken some months to complete. For more, phone 1902 261 655.

LIBRA

SEPT. 23-OCT. 22

Venus is high overhead bringing its charms to bear on your career and life goals. Áside from late May giving you the opportunity to enjoy yourself and meet people who could have an important part to play in your future, if you have ambitions you'd like to realise then stop wishing and dreaming and start writing and phoning! For more, phone 1902 261 655.

SCORPIO

OCT. 23-NOV. 21

Wednesday's full moon highlights the axis of finance indicating a settlement or the completion of a contract. However, in a few cases a monetary problem will reach a crisis point. If this happens to you, remain objective and pragmatic. There is indeed a solution, and it requires a cool head. For more, phone 1902 261 655.

SAGITTARIUS

NOV. 22-DEC. 21

The only full moon in your sign this year takes place on Wednesday. For some Sagittarians a wedding or engagement lies ahead. For others a contract is to be signed. Completing the circle is the full moon theme, although this could also imply you are done and dusted with a working or intimate relationship. For more, phone 1902 261 655.

CAPRICORN

DEC. 22-JAN. 20

Venus is roughly halfway through its transit of the relationship zone and is forging beautiful links to both Jupiter and Neptune. This configuration will bless any important development taking place now, and, of course, if you want to set something in motion, what are you waiting for? For more, phone 1902 261 655.

AQUARIUS

JAN. 21-FEB. 18

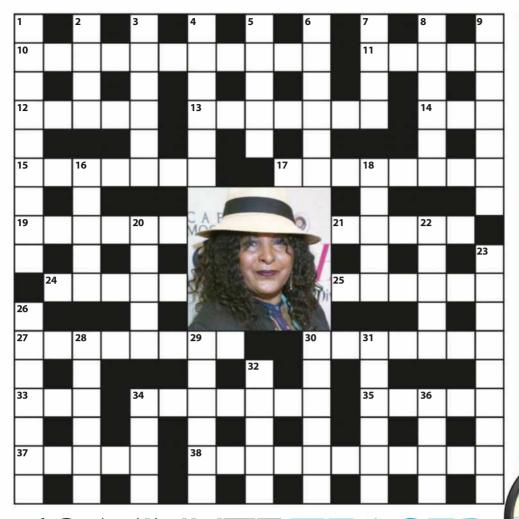
Sometimes a solution to a conflict can be found by entirely peaceful measures, so if you've been on a battle-footing with someone, get out the white flag. I don't mean you should surrender or give up, but take a conciliatory stance. Be open to negotiation. It's a "you get more bees with honey than vinegar" sort of thing. For more, phone 1902 261 655.

PISCES

FEB. 19-MARCH 19

Romance is in the air. A grand trine involving Venus, Jupiter and Neptune brings a little magic into life and it can also inspire healing, happiness and success. Certainly, this is not the time to let opportunities pass you by because you are fearful of being hurt or failing in your efforts. Take a risk and be rewarded. For more, phone 1902 261 655.





10-MINUTE TEASER

ACROSS

- **10** Animated adventure sequel *How* Dragon 2 (2,5,4)
- 2016 Banks album *The*
- Emma Roberts and Tate Donovan teen detective film ____ Drew (5)
- Julia Ormond supernatural series Witches of (4,3)
- The L Word and Bad Grandmas actress Grier (3; pictured)
- **15** Australian *Deep Water* and *Blue Heelers* actor William ____ (7)
- Zahara Jolie-Pitt's country of birth (8)
- Rampage and Collateral Beauty actress 19 Harris (6)
- Castle Rock actress ___ Spacek (5)
- Maroon 5 song " Always You" (2,3) 24
- 25 "No One" R&B singer ____ Keys (6)
- Melrose Place actress Heather 27
- Australian cyber-thriller series with Lucy Lawless and Dan Spielman (3,4)
- The Promise and The Hundred-Foot Journey star Charlotte Le ____ (3)
- **34** Cleverman and The Sapphires actress Deborah (7)
- 35 Leonard Cohen track" We Take Manhattan" (5)
- __ Evil (5) "Fast Lane" hip hop duo Bad
- 1997 John Cusack drama Midnight ____ of *Good and Evil* (2,3,6)

- 2007 Keira Knightley and James McAvoy drama (9)
- Vance Joy single "Lay ____ Me" (2,2) 2
- Eskimo Joe lead singer ____ Temperley (6) 3
- Chad Michael Murray adventure Outlaws 4 and ____ (6)
- 5 Katy Perry *Prism* song "Dark ____" (5)
- 6 2017 Kenneth Branagh mystery Murder on the Express (6)
- 7 Historical mini-series of Brothers (4)
- Channing Tatum dance flick (4,2) 8
- 9 English indie pop group London
- 16 Ciara featuring Nicki Minaj tune (1'1, 3)
- Mumford & Sons song "____ Wait" (1,4) 18
- Zoey Deutch and Halston Sage mystery 20 Before (1.4)
- 22 Michael Moore healthcare doco (5)
- 23 Michelle Williams romance Blue ____ (9)
- Lynyrd Skynyrd hit "Sweet Home ____ " (7) 26
- Australian drama Ten ____ (6) 28
- Late Swedish "Wake Me Up" DJ (6) 29
- **30** Elvis Presley single "Love Me __
- Dharma & Greg and Imaginary Mary star Jenna ____ (6)
- 32 The Crown and Pride and Prejudice and Zombies actor Matt ____ (5)
- 34 The Handmaid's Tale and Top of the Lake
- star Elisabeth ____ (4) 2000 Nelly track "__ Wit Me" (4)

SUDOKU

Place a number from 1-9 in each empty square so each row, column and 3x3 block contains all the numbers from 1-9. This puzzle is MEDIUM.

4	9	7		5		8		
					1	6		5
	6		8					
	7	4	3					
	1		7		8		9	
					9	4	5	
					6		2	
6		1	4					
		3		8		9	6	4

SCRAMBLER

Create words of four letters or more using the given letters only once, but always including the centre letter. Do not use

proper names or foreign words. Can you find the nine-letter word?

How did you score?

GOOD: 15+ VERY GOOD: 25+ **EXCELLENT:** 35+

LAST WEEK'S ANSWERS

10-MINUTE TEASER

M

Ν	Ε	W	S	R	0	0	М		S	W	Ε	Е	N.	Ε	Υ	
L		Н		Α		F		S		Е		S		Υ		С
K	Е	Е	Р	T	N	G	U	Р		L	Ε	Т	М	Е	G	0
0		R				0		R	Α	0		Е				N
L	Ε	Е		Α	L	L	W	E		S	Т	Е	W	Α	R	Т
Α				D		D		Ε		Т				D		Е
J	1	G	S	A	W						0	F	В	Ε	Е	S
		Α		М								E		W		S
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Nine-letter orphanage

repo, rope

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BY DEBORAH GRUNFELD The state of the state





MOVIE SOLO: A STAR WARS STORY PICK OF THE WEEK

STARRING: Alden Ehrenreich, Donald Glover

No need to have a bad feeling about this. For all the issues the production reportedly suffered (original co-directors Phil Lord and Chris Miller were sacked and replaced by Oscar-winner Ron Howard), Solo: A Star Wars Story is a fun and funny prequel, with the sort of old-fashioned chapter storytelling George Lucas might even like—and plenty of throwbacks to the original 1977 film.

After escaping a fascist planet, Han (Ehrenreich) joins the Empire to raise some cash to rescue his captured love, Qi'ra (Emilia Clarke), who he was forced to leave behind. Along the way he latches onto a gang of thieves headed by Becket (Woody Harrelson), before being nearly killed by "walking carpet" Chewbacca (spoiler alert: they become friends). Together they attempt to pull off a heist, landing on the wrong side of kingpin Dryden Vos (Paul Bettany). In a life-saving deal, they agree to steal a batch of "hyper-fuel" for Vos, enlisting the help of one Lando Calrissian (Glover) and his Millennium Falcon—which fans all know Lando will lose "fair and square."

Written by Star Wars veteran Lawrence Kasdan and his son, Jonathan, Solo fleshes out a believable backstory for Han, drawing on the bravado and wit Harrison Ford so memorably delivered in A New Hope. Ehrenreich has done well capturing Ford's gung-ho confidence, swagger and mannerisms, while bringing his own charm to the outing.

Han's celebrated cynicism isn't there, but the ending provides opportunities for sequels that may further define the space cowboy who would one day say to Leia, "I'm not in it for you, Princess ... I'm in it for the money," before spectacularly proving himself wrong.

*** (Out now)—Michael Crooks





GRUEN

TO MARK 10 **SEASONS OF** UNPICKING THE DARK ARTS OF ADVERTISING, THE GRUEN TEAM SELECT A FEW FAVOURITE UNSELLABLE IDEAS BRILLIANTLY SOLD IN THE SHOW'S REGULAR SEGMENT "THE PITCH":

CONVINCE US TO EAT WHALE MEAT

This one came from our very first episode and is still an enduring favourite. Who could ignore the simple, brilliant insight that the sacrifice of one whale could mean life for so many more. Unfortunately, as time went on, more and more fast food joints began specifically advertising their 'Angus Beef'. Poor Angus.

VISIT ASBESTOS

Shakespeare may have told us that a rose by any other name would smell as sweet, but not many people would line up to take a sniff of something called Asbestos. That was the problem facing the real Canadian town with a very unfortunate name. Our winning agency came to the rescue with a campaign that ended up being played all the way over in lovely Asbestos.

COMPULSORY EUTHANASIA FOR OVER 80s

Not many would be brave enough to take on a pitch that directly targets a section of the ABC audience. Even fewer would dare to take it entirely seriously. This time, both our pitchers met the challenge head on and put the prospect to the people. Honestly, we were much more comfortable with the idea when it aired almost 10 years ago. Now, it's a little close to home.

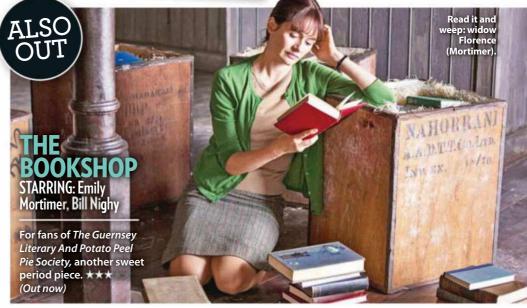
(Gruen airs Wednesdays, 9 PM; ABC)

MOVIE STAFRING: Ryan Reynolds

Oh, *Deadpool*, we missed you: your creative profanity, your pop-culture jokes, your ability to satirise our overabundance of superhero movies while also delivering a pretty awesome superher movie yourself. Here, Deadpool (Reynolds) enlists some pals—including Atlanta's Zazie Beetz as sultr sarcastic Domino—to help a mutant kid (Hunt for the Wilderpeople's Julian Dennison) and battle against Cable (Josh Brolin), a Terminator-esque soldier from the future. There's more impressive action and more nonstop humour than in the first Deadpool, and everyone's having a blastespecially Reynolds. He riffs on everything from Yentl to Canadian-ness to things so dirty we can't possibly get into them here. Just watch out for the "full Winnie the Pooh." And don't miss the post-credit sequences. **** (Out now)









Deadpool (left) and big buddy Colossus (voiced by Stefan Kapicic).

TV BACK IN TIME FOR DINNER HOSTED BY: Annabel Crabb

In this seven-part series, the Ferrone family of five taste-test life in the past, starting with the 1950s. For each episode, their modern Sydney home is made over in the style of the featured decade. It's a fascinating history lesson, but also a philosophical one, questioning whether all the

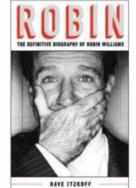
gadgets of our modern era really make us happier—or more connected. "They never really spend time with me," laments youngest child Olivia, of her two siblings. "Hopefully this will help us get back together." Surprisingly touching.



BOOK ROBIN Dave Itzkoff

Adored comic Robin Williams didn't come off as shy, but he was deeply private, masking his insecurities with alcohol, drugs and

hilarious patter.
Itzkoff captures
the highs
(Williams's Oscar
win) and the lows
(roles drying up,
his two divorces,
the illness that
led to his
shocking suicide)
in a book that's as
funny, tragic and
brilliant as Robin
himself. * * * *
(Out Tues., May 29)





COURTNEY BARNETT Tell Me How You Really Feel

Bitingly clever lyrics and riffs conjuring the '90s heyday of alt-rock earned the Aussie singer-songwriter wide acclaim for her 2015 debut. This second studio LP hones her already sharp song craft, spanning crunchy rockers ("Charity") to folky reflection ("Sunday Roast").



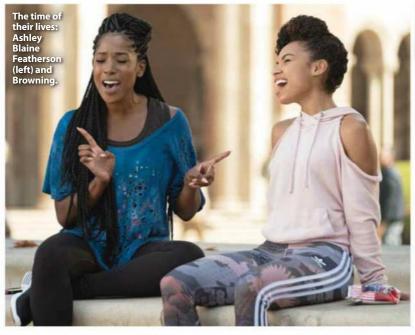
NEW SEASON

DEAR WHITE PEOPLESTARRING: Logan Browning, Brandon P. Bell

Based on the 2014 movie of the same name, this sly, funny and sharp series about the African-American perspective on white privilege—and presumption—on a university campus is back for a new season. Samantha (Browning) wins a furious Twitter battle thanks to speed, panache and, of course, basic moral

justice ("Dear outdated racist, your death rattles have a lot of typos"). Everyone is hooked on a reality show starring a rapper named P. Ninny (Lena Waithe), and one student throws out the wonderful line, "You dress like Che Guevara at Fashion Week."

*** (Season 2 now on Netflix)



DOCO EVIL GENIUS

BY: Barbara Schroeder

This new docuseries is subtitled "The True Story of America's Most Diabolical Bank Heist," and it's a good thing the word "true" is used because it's a useful reminder that the events depicted actually happened. To be fair, you probably couldn't make them up if you tried. Kicking off with the 2003 "pizza bomb heist" in Pennsylvania, this compelling four-parter follows the police investigation that led them to mentally unstable Mariorie Diehl-Armstrong, who may or may not have masterminded a bizarre string of crimes. **** (Now on Netflix)



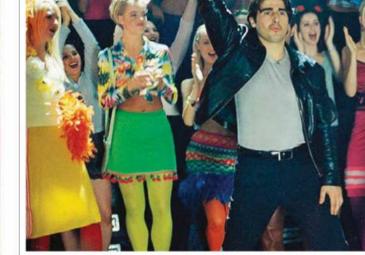


SCI-FI FAHRENHEIT 451 STARRING: Michael B. Jordan,

STARRING: Michael B. Jordan, Michael Shannon

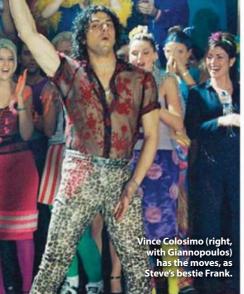
Ray Bradbury's 1953 novel about a book-burning society is still unsettlingly relevant, even in this Kindle age (if the winners are the ones who write history, they can also delete everything else.) This adaptation is visually all over the place—the future looks like Blade Runner with well-thumbed paperbacks—but the message gets across. Jordan and Shannon are good as two "firemen" tasked with torching the world's literature. ** * * (Streams on Foxtel on Demand from Mon., May 28)











RETRO **THE WOG BOY**STARRING: Nick Giannopoulos

Where else would you expect to find a film that celebrates the essential ethnic stereotypes of migrant Australians than on our multicultural broadcaster, SBS? The 2000 film (which Giannopoulos starred in and co-wrote) is light on plot—an ostracised Steve strives to be the best "wog" he can be till he meets the non-wog girl of his dreams. Nevertheless, the movie is rich in the details that the many Australians from non-English-speaking backgrounds can relate to. Like the smorgasbord smelly school lunches, as opposed to the ol'Vegemite sanga. *** (Now on SBS On Demand)

BINGE

FRIDAY NIGHT LIGHTS



Looking for a Rise replacement? Try Jason Katims's 2006–11 series Friday Night Lights. (Re)visit the world of Dillon, Texas, where the only thing as authentic as the football is the drama. To help kick off your playbook, star Connie Britton (right, who played Tami Taylor) shares four scenes that have stuck with her.

"PILOT", SEASON 1, EPISODE 1

It's one of the best pilots I've ever seen in my life, and the scene where Jason Street [Scott Porter] gets paralysed is beautifully shot. It set the tone for what the whole series was going to be.

"WHO'S YOUR DADDY". SEASON 1, EPISODE 4

One of my favourite scenes is where Tami has a barbecue, and she's under the table with Coach [Kyle Chandler] and is whisperyelling at him. It really does capture that relationship because at the end of the day. it was the two of them at odds, but always loving each other.

"ITHINK WE SHOULD HAVE SEX", SEASON 1. EPISODE 17

I loved the episode where Tami talks to Julie [Aimee Teegarden] about sex. That was a really meaningful moment, and I've had a lot of people come up to me and say, "That scene helped me talk to my own daughter about sex."

"ALWAYS", SEASON 5, EPISODE 13

I loved the final episode and the dynamic between Coach and Tami. It was a really powerful turn to see them make the decision to follow Tami's career as opposed to the coach's.



13 REASONS WHY 2

MORE

t the end of 13 Reasons
Why's first season, Clay
(Dylan Minnette) started
dating his childhood
friend Skye (Sosie Bacon).
But Clay is haunted—literally—by
his memories of Hannah (Katherine
Langford) and struggling to take
things to the next level. With Season 2
now on Netflix, WHO caught up with
Minnette and Langford.

How would you set the scene for Season 2?

Minnette: We find Clay really trying to move on with his life, be happy and live a normal life. And I think he realised pretty quickly that's not possible. And he still has to live with the idea and memory of Hannah very personally and it really takes him down some pretty dark roads.

Hannah is central to Season 1, so how much can fans expect to see her this time?

Langford: They will see Hannah quite a lot more this season than initially expected, but I think they should prepare to see a different Hannah. We see her in a lot of flashbacks and through other people's recollections, or manifestations of what happened before she died. And then we also see her in a present-day form as a projection for Clay, or sort of a spirit. Minnette: We learn a little bit more about Clay in the past and a little more about Hannah and Clay's relationship-pieces that we didn't quite know before.

Have you been surprised by any of the developments added by show creator Brian Yorkey?

Minnette: I have been surprised by a lot. I remember learning some stuff that Brian told me early on and I would go, "What?" I feel there's a lot of stuff this season that might break the internet. There's a lot from the get-go and there's is just stuff that, I mean, you learn stuff about Hannah that makes

you happy and there is stuff you learn about Hannah that is going to make you really unhappy. And it's because people tell their version of the truth.

Do you feel any pressure from viewers not only with tackling hard subjects but growing your characters?

Langford: I think the response, not just globally, but from specific demographics, particularly younger people, was really overwhelming but in a positive way when the show came out. And I think one of the challenges when we came back for Season 2 was not trying to re-create something so that people would love it but trying to make something that we felt lay within the lines of Season 1.

What is your favourite music on the show and have you suggested any choices?

Minnette: I have this playlist that I shared with Brian of ideas for Season 2 and it has about 200

songs on it. [Laughs] They will probably fit about 50, and I will bet maybe only one will make it.

Do you hate tapes now?

Minnette: It was so funny being able to work with cassette tapes last season on the Walkman. Clay is not listening to tapes this year and I was like, "Where are my headphones, where's my Walkman, where's my tapes?" [Laughs]

What do you say to people who say the show is dangerous in regards to suicide?

Langford: I think we are not showing anything new—it's just the fact that we are showing it. There's always going to be a difference of opinion.
But I feel it's that discussion where the real benefit of the show lies.

■ Jenny Cooney Carrillo



BURNING QUESTIONS FROM SEASON



WILL SHE COME CLEAN?

hasn't revealed she's the girl in Tape 9 who Hannah witnessed being raped. With the trial movng forward, will Jessica expose Bryce's actions and add credence to Hannah's account of what happened leading up to her suicide?

THE BUZZY HIT DRAMA RETURNS TO EXPLORE HANNAH'S LEGACY



THE NEW GUY: BEN LAWSON

Currently action-minded as an MI6 agent on *Designated Survivor* and soon to flex his comedic muscles on Season 3 of *The Good Place*, the LA-based actor from Brisbane, 38, adapts a more suburban mien for his part in *13 Reasons Why 2*.

Did you film *13 Reasons* at the same time you worked on *Designated Survivor?*I was flying between Toronto and San Francisco for about

I was flying between Toronto and San Francisco for about six months. My head spun a little bit, but it's a nice problem to have. The tone of the two shows is very different, the characters are very different, and my accent was different.

What can you say about your role in 13?

I play into Hannah's narrative by way of the kids in the baseball team.
I am more or less a kind of protective figure, or akin to a father figure. As we know through the first season, some of those kids are behaving in very questionable ways, so that creates conflict for my character.

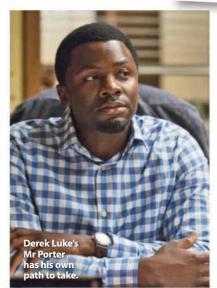
How is working with Katherine?

She's such a lovely girl. And that always makes it feel a little more friendly when there's another Aussie accent in the cast. ■

MRS BAKER

It may have cost her marriage, but Hannah's mother, Olivia Baker (Kate Walsh), is pushing ahead with the litigation against Liberty High this season. Armed with the information on Hannah's tapes, she knows exactly what led to her daughter's suicide but may not be prepared for the new information that will emerge at the trial. But she won't go through the public spectacle alone—by her side during the process is new friend Jackie (Kelli O'Hara), an anti-bullying advocate who mobilises support from other families affected by suicide.





MR PORTER

Torn by his guilt at what he didn't do to help Hannah and his anger at what he now knows (having been handed Hannah's tapes by Clay), Mr Porter (Derek Luke) is taking a much more proactive role as school counsellor, insisting that the baseball team be educated about consent. But will he try to cover up his own culpability and hide the fact that Hannah came to see him just before killing herself?

Hannah's death unravelled many other lives. How will they set in motion the events in Season 2?



DID ALEX SURVIVE?

A tormented Alex (Miles Heizer) shot himself, weighed down by the guilt of his role in Hannah's suicide. Rushed to hospital, he was in a critical condition. Will Jessica's ex-boyfriend fall to the toxic environment at Liberty High?



WILL HE FACE THE MUSIC?

Bryce (Justin Prentice) has no idea of the evidence mounting against him, like Clay's secret recording with his admission about Hannah's rape. As his support system deserts him, will Bryce get his comeuppance? He should be very worried

VIEWER HILP

Netflix has collaborated with youth mental-health foundation Headspace on the site 13reasonswhy.info, which includes videos where the cast address issues including bullying, sexual assault and drug abuse. Headspace CEO Jason Trethowan said these materials "ensure that Australian viewers have access to resources to keep them safe and informed while watching the second season."





passages



HENRI VAN BREDA GUILTY OF MURDERS

Former Perth student Henri van Breda, 23, has been found guilty of the 2015 axe murders of his parents, Martin, 54, and Teresa, 55, and brother, Rudi, 22. He was also found guilty of the attempted murder of his sister, Marli, then 16,

who suffered head injuries and does not recall the attack at the family home in Stellenbosch, South Africa. Police said that after the attack van Breda left his sister for dead as he waited hours before calling emergency services. Henri, who grew up in Perth and was on a gap year from his University of Melbourne physics degree at the time of the murders, claimed he fought off a masked man who had slaughtered his family. The motive for the murders remains unknown.



BABY NEWS

Former AFL star Brendan Fevola, 37, revealed on May 22 he is having a baby with his fiancée and former wife-Alex, 41 (the pair divorced in 2014 before reuniting). The couple already have three girls: Leni, 12, Lulu, 8, and Fevola is stepfather to Mia, 18,

Alex's daughter from a previous relationship.

Grey's Anatomy star Kevin McKidd, 44, and his wife, Arielle Goldrath, welcomed their first child together, a boy named Aiden, on May 13.

 Victoria's Secret model Chanel Iman. 27. and her husband. NFL star Sterling Shepard, 24, are expecting their first child.

WEDDINGS

Actor Hugh Grant, 57, is engaged to Swedish TV producer Anna **Eberstein**, 39. The couple have

three children together: John,

5, a 2-year-old daughter and a baby born earlier this year. This will be the first marriage for the Paddington 2 star, who is also dad to Tabitha, 6, and Felix, 5, his children



with ex Tinglan Hong, 39.

Singer Tori Kelly, 25, married German basketball player Andre Murillo, 28, on May 19.

SPLITS

Jack and Lisa Osbourne are getting divorced. Lisa, 32, filed for divorce from Jack, 32, on May 18 citing irreconcilable differences. The pair have three daughters: Pearl, 6, Andy, nearly 3, and baby Minnie, 15 weeks.

DIED

Journalist and author Tom Wolfe died on May 14 aged 88. His five-decade-plus career produced acclaimed work such as the nonfiction masterpiece The Right Stuff(1979)and the novel The Bonfire of the Vanities (1987). Australian pro boxer **Troy Waters** has died following a long battle with leukaemia. The father of two, who was inducted into the Australian National Boxing Hall of Fame in 2009, was 53.

US actor Joseph Campanella, best known for his soap roles including in The Colbys and The Bold and the Beautiful died on May 16. He

they said what?

"When I'm hungry, it's like, 'Don't talk to me. I'm the devil. I want a hamburger and I want it now!

Yes, Britney Spears would like fries with that.

"I sleep better on the road because I'm not with my wife.'

Rob Lowe loves Sheryl Berkoff, but not her habit of playing her iPad's "Family Feud" game in bed.

"I think there was zero surprise.

Coming out appears to have been a formality for Glee alum Kevin McHale.

> "I carried a baby in the back as much as I did in the front. I'd catch myself in the mirror and be like, 'Ah! What is that? So big, oh my God, there's another thing growing back there! Jennifer Garner was

often bummed out during her pregnancies.



was 93.



The American actor and singer, 31, who gained fame as Blaine Anderson in the TV musical series Glee, steps into the shoes of serial killer Andrew Cunanan in The Assassination of Gianni Versace: American Crime Story (starting Thurs, May 24, at 8.30 PM on Showcase). Criss sat down with WHO's Alexandra McCarthy during his recent trip to Australia.

How much did you know about Andrew Cunanan's role in Versace's death?

About as much as I think most people [knew], unless you were working in fashion in the '90s or living in Miami. I vaguely remember that he was shot by someone who was half Filipino. I only would have clocked that in because I'm half Filipino, but other than that, I didn't know a whole lot.

Did you find playing a serial killer taxing?

I'm lucky-it either makes me a good actor or a really bad actor, I still haven't figured that out—but to me a lot of that work begins and ends between action and cut.

You're teaming up with your Glee co-star Lea Michele for a tour in the United States. How did that come about?

We'd done a lot of shows together for fundraisers and different events, and I have a festival that I run in New York City called Elsie Fest-which is this sort of musical theatre cabaret festival-and Lea did it and we sang some songs together, and it's just easy, it's fun and we enjoy doing it. We thought, "Hey, why not?"

How's your time in Australia been?

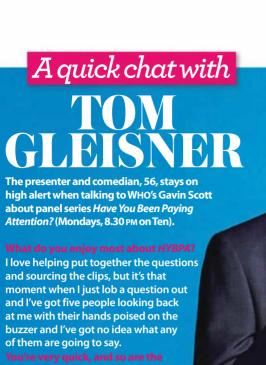
It's been great. Between meeting some kangaroos, some koalas, a quokka or two, a crocodile named Rocky, going out to some great restaurants, some great bars ... even saw a show and went to a casino, I've done a whole lot in Sydney in the past 70-something hours.

What else will you be getting up to here?

who are still

I'm playing a show and even that is always a fun variety show of my life. It's a bit of Glee, it's a bit of Broadway, it's a bit of Star Kid, it's a bit of Computer Games and all my other, you know, musical shenanigans that I've gotten myself involved in.





Absolutely, and that's the whole nature of the show. We don't want it to be too processed or in any way scripted. It's got to have a spontaneous feel.

Obviously tragedy is no friend to us or the show. We have a lot more fun with figures of power, whether they're in the political sector, the entertainment world or the sport world. The great thing about news is there's so much of it and it's constantly refreshing itself. As anyone who sits near a computer knows, you can check your newsfeed every hour and there are stories breaking, so we're never at a loss for subject matter.

No, but I'm more a fan of your Leonard Cohen, Neil Young end of the spectrum, and that's hard to take out as a weapon against someone who's playing death metal at full bore!





Glamour model Jessica's good looks and flirty nature were the talk of the Spanish villa—Millie hopes for the same reaction in Mallorca Love Island UK winner **Kem and Canberra-based Grant describe** themselves as emotional guys who wear their hearts on their sleeves

-WHO'S WHO IN



SANDRA BULLOCK **DEBBIE** Danny Ocean's sister

LOU

Debbie's co-conspirator



NINE BALL The cool hacker



AMITA The jeweller



DAPHNE The target, or insider?



SARAH PAULSON **TAMMY** The savvy fence

back chat



OCEAN'S 8

Meet the crew getting in on the all-female heist action



AWKWAFINA

CONSTANCE

The street con-artist



HELENA BONHAM CARTER

ROSE

The fashion designer

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TOUGH ASK WITH ...



ANNABEI CRABB

he journalist, 45, explores family life through the decades on *Back in Time* for Dinner (premieres Tues., May 29, at 8.30 PM on ABC and ABC iview). Before then, she takes a moment to tackle these timetravelling queries with WHO's Cynthia Wang.

If you had your own TARDIS, what era would you go back to and why?

I would definitely go to the '50s, but I would only go back long enough to rob a bank and go to Christian Dior and get an entire capsule wardrobe made, and then I'd get the hell out of there!

What would you hate more, handwashing dishes or handwashing clothes?

Oh, clothes. Every single time. The convenience of a modern washing machine is just a thing of beauty and if I was forced to go back to the '50s, I would be taking my washing machine along.

What other gadget or thing would you show off to people in the past?

I suppose I would take a smartphone and just freak them right out because you'd be able to demonstrate on it what the internet does.

Big shoulder pads or big hair?

At least my pre-existing head of curls let me off the onerous duty of getting a spiral perm in the '80s. I already had poofy hair, so yeah, I guess I would go big hair. I still do.

What past recipes would you bring back in vogue?

I tell you what, and maybe this has got to do with me being a kid in the '70s, but I have a secret shameful love for some of the food of the '70s, like deviled eggs. I cannot get enough—I think they're delicious. Also, tinned smoked oysters.

What will the people of the future find weirdest about life in 2018?

The fact that five people can be in a house and not talking to each other but talking to other people, I think that would be very weird.







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